Non –Shakespearean Drama Past Exam Questions

Choose ONE topic.

Read the **whole** topic and make sure you understand it **before** you begin your answer.

Write an **essay** of AT LEAST 400 words.

Your essay should develop a **critical response** based on **close analysis** of appropriate text(s).

You should support your ideas with **relevant evidence**.

You will be rewarded for demonstrating **perceptive understanding** and **sustained insight**.

Your essay should include:

• an **introduction**, clearly stating the focus and scope of the argument

• a range of **appropriate points**, supported by accurate and relevant evidence

• a reasoned **conclusion**.

Your essay should show accurate use and control of **writing conventions**.

**NON-SHAKESPEAREAN DRAMA**

***Either:***

1. “For drama to be **accessible** there has to be **conflict**.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

**2.** “Drama is about **ideas** and **society**.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

**3.** “The **interaction of characters** exposes **ideas** for the audience to think about.”

To what extent do you agree with this view?

Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

4. In plays **minor characters** enhance our understanding of the **central character(s)**. To what extent do you agree with this view?  
Your response should include close reference to a non-Shakespearean play (or plays) you have studied.

**5.** Plays build towards a **moment of revelation**. To what extent do you agree with this view?  
Your response should include close reference to a non-Shakespearean play (or plays) you have studied.

**6.** Plays are merely vehicles for the **criticism** of **society** – past or present. To what extent do you agree with this view?  
Your response should include close reference to a non-Shakespearean play (or plays) you have studied.